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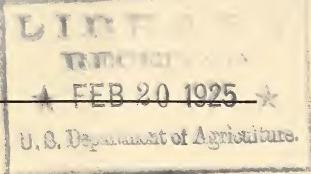


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PATIENCE

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# Sea Cliff Dahlia Gardens

TWENTY-SIXTH AVENUE, AT LAKE STREET  
San Francisco, California

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# Prizes Won

## DAHLIA SOCIETY OF CALIFORNIA SHOW, 1924



First Prize - - - - -	Best Collection of Peony Dahlias
First Prize - - - - -	Best Collection of Decorative Dahlias
First Prize - - - - -	Best Collection of Cactus Dahlias
First Prize - - - - -	Best Collection of Pompon Dahlias
First Prize - - - - -	Smallest and Perfect Pompon
Second Prize - - - - -	Best Collection of Hybrid Cactus Dahlias
Second Prize - - - - -	Best Collection of Show Dahlias
Second Prize - - - - -	Best Collection of Hybrid Show Dahlias
Second Prize - - - - -	Best Collection of Californias Dahlias
Second Prize - - - - -	Best Basket of California Dahlias
Second Prize - - - - -	Best of English Singles
Third Prize - - - - -	Best Basket of Fifty Blooms

## CALIFORNIA STATE FLORAL SOCIETY, AUGUST, 1924



First Prize - - - - -	Best Collection Cactus Dahlias
First Prize - - - - -	Best Collection Peony Dahlias
First Prize - - - - -	Best Collection Hybrid Cactus Dahlias
First Prize - - - - -	Best Collection American Cactus Dahlias
First Prize - - - - -	Best Collection Collarette Dahlias
First Prize - - - - -	Best Collection Pompon Dahlias
First Prize - - - - -	Best Dahlia in the Show
First Prize - - - - -	Best 1923 Seedling
First Prize - - - - -	Largest Dahlia in the Show
Second Prize - - - - -	Best Collection Decorative Dahlias
Second Prize - - - - -	Best General Display

**TERMS:**—Cash with order or in advance of shipment.  
All retail orders delivered postpaid.

**ORDER EARLY** to prevent disappointment as the demand for some varieties often exceeds the supply.

**SUBSTITUTION.** We do not substitute unless requested to do so.

**PRICES QUOTED** are for field-grown divided tubers.

**WE GUARANTEE** all tubers to be true to name.

AIMEE HODGENS

# Sea Cliff Dahlia Gardens

TWENTY-SIXTH AVENUE, AT LAKE STREET

San Francisco

# Cactus Dahlias

## INTRODUCTIONS FOR 1924

## \*PATIENCE

(Hodgens) "Lovely" was the frequent exclamation of visitors to our garden who stopped in front of the tall growing bushes laden with immense blooms of this variety. The dainty coloring of this hybrid is different. Imagine a flower of white shading to cream and deepening to almost yellow at the center. Very long, leafless stems which are rigid and hold the flowers aloft. The blossoms are immense and very deep. Form is like Mariposa. One of the varieties which will last for days when cut and will never show a center. \$5.00 net. (See cover cut.)

## Decorative Dahlias

## **Decorative Dahlias Should Read Cactus Dahlias**

perfect English Cactus with long narrow  
of bright yellow, deepening to pale orange  
1.50.

n white in San Francisco, but when in a  
s delicate blush pink. A large incurved  
petals a trifle coarser than the English type.  
prolific bloomer. \$1.50.

of the most attractive Dahlias in the garden very free blooming and it would be almost ind two flowers alike at one time on the rs come orange and white, and occasionally 50.

st delightful shade of pink, good for exhib-  
it flower. Hybrid. \$1.00.

*Westerly*. Deep orange. Large, charming flower with good stem. Very free bloomer. \$3.50.

## \*CIGARETTE

(Boston) A novel effect in orange and cream, no two flowers are alike. Large deep flowers with narrow petals that show an inclination to curl. \$3.50.

## \*CINDERELLA

(Boston) Exceptionally good. Always in flower. Very large hybrid with best possible stem. Pale fawn pink shading to a tan center. \$7.50.

\*DADDY  
BUTLER

A Dahlia of most perfect hybrid type, as the heavy petals roll closely. Color is a beautiful carmine rose. Flower is very large with a first-class stem. \$3.00.

DR. ROY  
APPLETON

Pale yellow, shading to pink at tips. \$ .75.

## \*EL GRANADA

(Boston) A prize winner every time it has been exhibited. Large, bold hybrid of orange with a cream colored reverse. Petals curl and twist. Immense flower. Bushes are always covered with blossoms with perfect stems. \$10.00 net.

\*ELsie  
DREXLER

(Boston) Charming wherever grown. Equally good in warm or cool climate. Deep maroon hybrid of fine form. Has every good quality. \$2.00.

\*Dahlias of California origin

<b>*ELSIE OLIVER</b>	(Boston) A blossom everybody is crazy over as the coloring is absolutely new and irresistible. A huge, deep bloom of regular quilled petals of cream, shading to pink. Hybrid. \$4.00.
<b>*EMPIRE</b>	A huge blossom of raspberry color, borne on a fine stem. American type. \$3.50.
<b>F. W. FELLOWES</b>	Orange terra-cotta, a most attractive flower for color, form and size. Always in demand. \$.75.
<b>*GEO. WALTERS</b>	One of the best standard California Dahlias, pinkish salmon, changing to yellow; large flowers on strong stems. \$.75.
<b>*GALATEA</b>	(Boston) Creamy yellow hybrid which in some localities is flushed with pink. A 1923 Gold Medal variety. \$7.50.
<b>*GLADYS BATES</b>	(Boston) An American Cactus that won prizes in the English type in the East. We are using the introducer's description: "Immense heavy blooms of incurved petals of tan with a reverse of rose. Perfect form, closed center, long, straight stems and a profusion of bloom." \$1.50.
<b>*GOLDEN WEST</b>	(Bromall) A Cactus that ought to be in every garden. The color, old gold, is a shade so much in demand, and its keeping qualities make it invaluable as a cut flower. American Cactus. \$.50.
<b>*GRISSETTE</b>	(Boston) Old gold, flushed pink. Perfect form. Large bloom with excellent stem. \$5.00.
<b>JEAN CHAZOT</b>	A French cactus of the American type. Pale bronze suffused with nasturtium red. Excellent habit. \$1.00.
<b>KALIF</b>	A large, bright red Hybrid Cactus, free flowering, with long erect stem; good for garden and exhibition. \$.50.
<b>*KOH-I-NOOR</b>	(Boston) Big flower, profuse bloomer, excellent stem. Dark maroon hybrid. \$3.50.
<b>*LA FAVORITA</b>	(Lohrmann) A great favorite as a cut flower, and in the garden. Brilliant orange, good center and long stem. Hybrid. \$1.00.
<b>*MARIPOSA</b>	This most popular prize winning Hybrid Cactus of Bessie Boston is a delightful shade of true pink, which is intensified by a deeper colored center. The immense bloom is held well above the foliage on a long, stiff stem. Holds its center the entire season. \$4.00.
<b>MATADOR</b>	A flower very much in demand for its old rose coloring, and its cleft petals. Hybrid. \$1.00.
<b>MERIDIAN</b>	(New English Cactus.) Clear, light yellow; long, narrow petals; a good stem, and a profuse bloomer. \$2.50.
<b>MISS LEE</b>	Hybrid Cactus, Salmon pink; flowers of large size and good stem. \$.50.
<b>*MRS. EDNA SPENCER</b>	(Spencer) One of the best cut flowers grown, stems long and stiff. Color, orchid or lavender pink. American Cactus. \$1.00.
<b>*MRS. RICHARD LOHRMANN</b>	(Lohrmann) A clear golden yellow Cactus; broad, curly petals; long, upright stems; excellent cut flower. Hybrid. \$1.50.

\*Dahlias of California origin

## Elena Eyre



(DECORATIVE)

\***ELENA EYRE** (Hodgens) 1922 introduction which received the highest award of The Dahlia Society of California Trial Gardens at Berkeley. A huge bloom of the novel two-toned coloring, light amaranth pink, shading to Tyrian pink on the outside of the petals, while the reverse of the petals is a deep Tyrian rose. Bushes are low growing and loaded with perfect Decorative blooms, carried on erect stems the entire season. \$2.50.

\*Dahlias of California origin

<b>*OBERSON</b>	(Boston) Deep old rose color, heavily suffused with violet. Flower is of the largest type, and is composed of many closely rolled petals. Never shows a center and blooms freely early and late. Excellent stems. \$3.00.
<b>*PARADISE</b>	(Boston) Particularly good for cutting and also excellent for exhibiting. Large hybrid of brownish old rose. \$4.00.
<b>*PAPILLON</b>	(Boston) A beautiful shade of old rose heavily suffused with gold. An immense flower on a perfect stem. One of the freest bloomers grown. \$3.50.
<b>*PIERROT</b>	A beautiful fancy that is deservedly popular. Amber tipped white. \$.50.
<b>*REGENT</b>	(Boston) Beautiful incurved flower of the American type. Large flower with good stem, and one of the biggest blooms. \$1.50.
<b>*SELMA C.</b>	(Hodgens) Hybrid cactus of lavender-pink, shading to white. Profuse bloomer which will stand heavy disbudding. Excellent stem. One of the best features of this variety is it will last a week when cut. \$2.50.
<b>*SENRORITA</b>	(Lohrmann) A giant hybrid cactus of deep maroon, and produces masses of flowers on long, strong stems. \$2.00.
<b>SYDNEY JONES</b>	(New English Cactus.) The large flower is held erect on a stiff stem. The florets are long and narrow. Color a deep pink, enhanced by a disc of yellow at base, tipped with yellow. Stock limited. \$2.50 net.
<b>*THE EAGLE</b>	(Burns) A sulphur yellow hybrid cactus with florets slightly reflex; a good keeper with long stiff stems. \$.75.
<b>*TALISMAN</b>	(Boston) Peculiar red with a brown tone with a reverse of tan, which shows at the tip. Perfect hybrid type. Flowers are large with long stems. Created a sensation at the 1924 Eastern shows. \$3.50.
<b>YELLOW KING</b>	Immense flowers on long stiff stems, clear yellow, and good keeper as cut flowers. Hybrid, \$.50.

## Decorative Dahlias

### INTRODUCTIONS FOR 1925

<b>*GEORGETTE</b>	(Hodgens) An unusual coloring of cream with an edge of brownish lavender. Flower is composed of slender petals. One of the earliest varieties to bloom and the bushes will be covered with flowers the entire season. This makes it invaluable for cutting. Stems are rigid and flowers are large. \$3.50.
<b>*LADY BOWDEN</b>	(Wintjen-Hodgens) Very deep lavender with a distinct bluish tone. While we are not claiming this is a blue dahlia it is bluer than any variety we have even seen. The flower is very large and full. Regularly but not stiffly formed of flat petals running to a point. Stem is absolutely stiff and carries the flower well above the leaves. One of the freest bloomers. Can be used advantageously for cutting and exhibiting. This decorative was grown successfully in a heavy soil in a warm climate last season. \$5.00.

\*Dahlias of California origin

**\*RORY O'MORE** (Hodgens) Deep maroon, tipped white. Flower is large and grows on a perfectly stiff stem. Blooms freely all season. Everybody was crazy over it when they saw it growing or in the shows. Flowers are always two colors. Our bushes have never produced flowers of solid color. We are introducing this in conjunction with Mr. Whirter. \$3.50.

## Decorative Dahlias

- \*AMUN RA** (Seal) An immense decorative of coppery bronze; the stems are long and stiff, and the flowers keep splendidly when cut. \$2.50.
- \*AURORA B.** (McWhirter) Deep purple interspersed with white collarette petals, unique and attractive. \$1.00.
- \*BAZAAR** A huge Dahlia of pleasing shades, yellow, heavily overlaid with red; stems are splendid, and this will be found to be a useful variety for any purpose. \$3.50.
- \*BLACK JACK** (Dressler-Hodgens) The deepest maroon color, almost black. Flowers are very large and deep and produced on long, sturdy stems. Bushes are tall and filled with flowers from early to late season. Blooms stand hot sunshine without burning. Can be used for any purpose and are particularly attractive on the exhibition table. \$5.00.
- \*BON** (Boston) Large deep red blossom on long strong stem. Free and excellent. \$2.50.
- \*BURGUNDY** (Boston) Deep wine colored flower of very large size. Stiff stem. Good for any use. \$2.50.
- \*CALIFORNIA SUPERBA** One of the biggest Dahlias grown, with a fine stem which carries aloft the great deep bloom. Pale pink, shading to a white center. \$4.00.
- \*CHAMPAGNE** One of the best of the recent introductions of Bessie Boston. The very large flowers are held well above the foliage on absolutely stiff stems; the color is of a golden champagne to chamois, overlaid with a burnished copper. \$5.00.
- \*CHOU** (Boston) Deep pink shading white. An enormous flower held erect on a stiff stem. \$3.50.
- \*CONCHITA** (Boston) A lovely flower of Rookwood. Pink without the violet suffusion. Very profuse bloomer with excellent stem. Large. \$4.00.
- \*DIXIE** A salmon, shading to gold, which in some localities will be pure gold. One of our best cut flowers, which means it has the color much in demand and an admirable stem. The flower is large and has been used advantageously in exhibits. \$2.50.
- \*DR. TEVIS** (Pelican) Old rose, shading to old gold. One of the largest flowers with long stiff stems. A prize winner. \$.75.
- \*EARLE WILLIAMS** (Doolittle) A big bold scarlet and white fancy which is much admired. \$2.50.

- \*EL DORADO** (Boston) An immense Dahlia of shaded gold, bright gold deepening toward the center. One of the deepest dahlias grown. The stem is long and leafless and holds the large bloom upright. Blooms freely from early season. \$7.50
- \*ELIZA CLARKE BULL** (Boston) The very best white of any type. Large, full bloom with excellent stem. Will not burn in hottest sunshine. Prize winner. \$7.50.
- FUTURITY** Old rose color similar to the Lyon rose; large flowers, standing well above the foliage. \$1.00.
- \*GLORIANNIA** (Hodgens) An immense pale gold bloom with a reddish glow in the center. A color combination hard to describe, but that was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage. \$1.50.
- \*HALVELLA** (McWhirter) Flowers of a large size, deep and well formed, with an excellent stem, beautiful shade of soft old rose with a shading of salmon. \$2.50.
- \*ISABEL BEAVER** (Hodgens) A delightful old rose, shading to yellow at center. The flowers are large and the strong stem makes it a valuable cut flower. \$2.50.
- \*JESSIE K. PRESCOTT** (Boston) A very fine Dahlia of unusual and attractive coloring. Orange shading to cream. Produced large flowers freely. Stems long and strong. \$3.50.
- \*JOHN ALDEN** (Hodgens) Very best deep purple. Very large flower that grows on absolutely stiff stem above the foliage. Blooms freely; was much in demand as a cut flower. This royal purple blossom has another fine characteristic, for it will not burn in the hottest sunshine. \$2.50.
- \*JUNIOR** (Estes-Seal) An immense lilac for exhibition only. \$2.50.
- \*J. W. DAVIES** (Boston) A wonderful introduction; a blossom that was entered last Fall in all the winning collections of Decoratives; a huge, massive flower with a splendid, strong stem. The coloring is unusual, deep cerise at the base, shading lighter towards the tips of the petals. \$3.00.
- \*KITTIE DUNLAP** (Hodgens) A variety that has friends everywhere because of its lovely American Beauty Rose coloring and exceeding long, stiff stem. As good for exhibition as for cutting. A prize winner. Scarce. \$3.00.
- \*LEAH M. GLEADELL** (Gleadell) A golden bronze. Immense blooms on very long stems. Incessant bloomer. Recommended for any purpose. \$5.00.
- \*LOTUS** An especially good cut flower as it has size and stem and a popular and unusual color. The color is a luminous flame, or a lovely orange. The formation is like a pond lily. \$1.50.
- \*LOGAN'S WHITE** (Logan) A beautiful snow-white Decorative of perfect form. Good stem and free flowering. Won the highest award at the Berkeley Trial Gardens in 1922. \$2.50.
- \*MARY MORSE** (Hodgens) A dahlia which will attract because of its immense size, bright color and strong stem. This variety is the brightest shade of scarlet. Stunning cut flower and attracted much attention in our winning dozen of decoratives in the San Francisco show of the Dahlia Society of California. \$2.50.

## Florence Cushing



**\*FLORENCE  
CUSHING**

(Hodgens) A pleasing and unusual shade of pale pink suffused with lavender. Stems are especially stiff, and flowers last well when cut. This will be found to be an unusual colored flower and most attractive for any use. \$2.50.

\*Dahlias of California origin

- \***M. H. DE YOUNG** (Boston) A splendid big flower of pure gold. Stem long and stiff. This variety is excellent for cutting and beautiful for exhibition. \$7.50.
- \***MISS WORN** A Decorative that is equally good when grown in a cool or warm climate. Its chief characteristic is a long stiff stem which grows out of the foliage. A wonderful color of a coppery old rose. Flower is large, and it blooms freely. \$3.50.
- \***MRS. CARL SALBACH** (Salbach) An exceptionally good Decorative, of lavender pink; a great California prize winner, good for any purpose. \$1.00.
- \***MRS. ELEANOR MARTIN** (Pelicano) A new mulberry combination, old rose with a violet reverse and a suffusion of gold. Immense blooms with perfect stems. \$5.00.
- MRS. I. DE VER WARNER** (Marean) Beautiful orchid or soft mauve color. Excellent in every way. \$3.00.
- \***NOUVELLE** (Hodgens) A very beautiful and novel shading of pink and cream. A huge deep flower with a perfect stem. The bushes were very tall and sturdy and laden with blossoms throughout the season. A Dahlia which should succeed everywhere as it has been well tested in a warm climate. \$2.50.
- \***PEERLESS** (Boston) Claimed by the originator as the best pale yellow. Very large flowers are produced freely on stiff stems. \$5.00.
- \***PRIDE OF CALIFORNIA** (Lohrmann) Red Decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage. \$.75.
- \***PRISCILLA** (Hodgens) An immense white, shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature of this Dahlia is its exceptional keeping qualities when cut. \$1.50.
- \***RAINBOW** A most wonderful coloring, old gold and Oriental red. As an exhibition flower it has no equal, and as a cut flower nothing could be better. \$1.00.
- \***RICHMOND** (Hodgens) A big crimson bloom whose broad flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely and is an excellent bright red for cutting. \$.75.
- \***ROOKWOOD** One of Bessie Boston's favorite introductions, which she describes as follows: "An entirely new shade of pink which is more like the popular Russell rose than any other flower. It is a pure bright cerise rose." Large flowers with excellent stems. Low bushes producing masses of flowers all season. A continuous prize winner. \$4.00.
- \***ROSA NELL** (Broomall) Deep rose color. Flower large and beautiful. \$1.00.
- \***SAVOY** (Boston) A pinkish lavender which is an incomparable cut flower. Large with excellent stem. Very free bloomer. \$2.50.
- \***SERPOLETTTE** (Boston) A fine big bloom on absolutely stiff stem of deep American Beauty pink, but suffused with lavender. Recommended for all purposes. \$3.00.

- \*SHUDOW'S LAVENDER** Bessie Boston's prize winner and gold medal Dahlia. A wonderful, large flower of lavender, shading to white. The bushes were the first to bloom, and at the end of the season the blossoms kept their size and exquisite coloring. Stems stiff, lasts well when cut. An ornamental foliage adds to the Dahlia's attraction. \$5.00.
- \*ST. FRANCIS** Soft cream color, shading to pink. An immense flower which would grace any occasion. The low growing bushes were weighted with blooms on absolutely stiff stems. The last blossoms had the size and perfect form of the early ones. Bessie Boston considers this one of her best introductions. \$7.50.
- \*SUFFRAGETTE** (Hodgens) A bright canary yellow which will at times have center petals evenly tipped white; a well formed regular bloom; a good cut flower. \$3.00.
- \*SUSAN G. TEVIS** (Boston) Excellent everywhere. Huge, deep lilac flower with strong stem. Blooms profusely early and late. A dahlia without a fault. \$7.50.
- \*TANFORAN** (Boston) A sensation, bright scarlet, which won many Eastern prizes last season. Huge graceful flower with splendid stem. \$3.50.
- \*THE CHRONICLE** (Westilius) A large, deep flower of velvety red. Blooms well out of the foliage. \$5.00.
- \*TOMMY ATKINS** (Boston) New and startling color of brilliant garden scarlet. Big bloom is held erect on canelike stems. Very fine. \$3.50.
- \*TRYPHINNIE** (Estes) Soft shell pink, brightening to yellow at the center. The flower is large, and the stem is firm and upright. \$2.00.
- \*VALENTINE** (Boston) This variety won the prize for us for the largest flower in the 1923 Oakland show. The bloom measured twelve inches. The color is a delightful shade of cerise. The stem is long and straight, but occasionally will bend under the weight of the bloom. \$2.00.
- \*W. E. COOPER** A truly lovely pink with every good quality to recommend it, as large size, fine stem, and free flowering habit. Color is exceptionally fine. \$3.50.
- \*WIZARD OF OZ** (Doolittle) Exhibition size, but requires heavy disbudding for long stems. Salmon shading to yellow. \$10.00.

## Peony Dahlias

- \*AGNES BOSTON** A very large exhibition blossom of royal purple, shading to white. \$3.00.
- \*BLUE BIRD** An immense peony on a perfect stem, blossom of deep mauve or lilac, which has a peculiar bluish sheen. Free flowering, and a favorite for cutting. \$1.00.
- \*CHANSON** (Boston) Splendid big deep flower of a peculiar lilac coloring which has a strong blue shading. Strong stem which makes it most useful for cutting. \$1.50.
- CITY OF PORTLAND** (Gill) Clear, deep yellow of immense size; a very popular flower, very free flowering and a perfect exhibition flower, winning first prize for the largest flower in the 1920 Palace Hotel Show. \$1.00.

## Katherine



(DECORATIVE)

### \*KATHERINE

(Hodgens) This attractive variety took a bronze medal at the Palace Hotel Show, 1922, for a three-year-old seedling. At the Trial Gardens at Berkeley it received the highest award. It is an immense flower of old mulberry coloring which is intensified by a silvery white at the back of the petals. Stems very long and stiff. Blooms freely the entire season and late flowers are as large and good as the first. \$2.50.

\*Dahlias of California origin

<b>*CORNELIA</b>	(Hodgens) A Dahlia that will produce ten-inch flowers all season. Stem is long and stiff in bud, but the weight of the blossom will bend the stem. This Dahlia comes both Decorative and Peony. Creamy pink, shading deeper towards the center. \$1.00.
<b>CREAM KING</b>	A general favorite; soft cream color; should be in every garden. \$.75.
<b>*DREAMLIGHT</b>	(Boston) Exquisite old rose, shading to gold at the center. Flower is very large and well formed and carried on a stiff stem. Early and free. \$2.50.
<b>*ELIZABETH BOSTON</b>	Quite as popular as its namesake, and deservedly so, as it is the finest Dahlia of its coloring, a deep scarlet regularly tipped gold. Immense flower on long stem, that is good for any purpose. \$3.00.
<b>*ELSA</b>	A large white Peony, good for any occasion. No collection complete without it. \$.75.
<b>*GORGEOUS</b>	(Boston) Has everything that could be required in a Dahlia; wonderful color of yellow, shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cut flower. Very tall grower. \$2.50.
<b>*HAIDA</b>	(Hodgens) One of the largest Peonies for exhibition and garden. A profuse bloomer of wonderful color, creamy pink, shading to lavender, stem pendant. \$.75.
<b>MEYERBEER</b>	A French Peony of great merit; a combination of purple and crimson. Large flower with long stem. \$.75.
<b>*MRS. JESSIE SEAL</b>	(Gleadell) Rich old rose with gold shadings. Flowers large and held well above the foliage on strong stems. \$1.00.
<b>*MY LADY</b>	One of the most attractive Dahlias. Brilliant red blooms tipped gold; are freely produced on fine stems. \$1.00.
<b>*NIAGARA</b>	A very popular shade of dull cerise, with gold shadings. A very attractive flower with fine stem. \$.75.
<b>*PEARL RUGGLES</b>	Beautiful new Dahlia of clear cerise. Perfect Peony type with excellent stem. A bloom that will always attract attention. \$1.50.
<b>*THE ORIOLE</b>	(Burns) A very striking Peony in a most remarkable combination of burnt orange, red and yellow, many of the flowers shading to white at the tips. Blossoms are large and blooms freely on good stems. \$1.50.
<b>*VIVANDIERE</b>	(Boston) It is rather difficult to classify this variety. The originator said it was a Peony. In the East it is classified as Decorative, and with us many of the early blooms are hybrid cactus. However, all blooms are very large and deep and of a beautiful cerise purple coloring. Stem is excellent. \$2.50.

## Show Dahlias

<b>*ANNA REHORST</b>	A giant hybrid of deep purple. blooms well above the foliage \$.50.
<b>BERTHA BERNSTEIN</b>	White tipped lavender, strong stems. \$.50.
<b>COLONIST</b>	Chocolate and fawn, one of the best. \$.50.
<b>ESMOND</b>	Clear bright yellow, perfect form. \$.50.

\*Dahlias of California origin

<b>*GEN. HAIG</b>	Best scarlet show. Very large and full. \$1.00.
<b>GLORY OF LYON</b>	Best white show. \$.50.
<b>HENRY WALTON</b>	Yellow edged vermillion, large and true type. \$.50.
<b>JACK WEST</b>	Very deep purple, fine form. \$.50.
<b>MAGENTA KING</b>	An immense hybrid show of deep magenta. \$.50.
<b>MARITANA</b>	A large, perfect flower of lilac or mauve; fine for exhibition. \$1.00.
<b>MRS. BOTTOMLY</b>	Rosy pink, extra fine. \$.50.
<b>LES AMOUR DE MADAME</b>	Large flower of cerise with red stripes \$.50.
<b>YUBAN</b>	Yellow, striped and speckled red. Immense bloom. Hybrid. \$.75.

## **Collarette Dahlias**

<b>*AUNT DINAH</b>	A very dark maroon. Collar a shade lighter. \$.50.
<b>*CHARTREUSE</b>	(Hodgens) New 1924. A charming and odd coloring of greenish yellow with a collar of a contrasting shade of buttercup yellow. Large bloom, with splendid stem. \$1.50.
<b>*CREAM CUP</b>	Creamy white, white collar. \$.50.
<b>*FRANK H. HARRIS</b>	(Hodgens) New 1924. A distinctive coloring of a reddish brown, with a cream collar, flower immense on a long straight stem. \$1.50.
<b>HERALD</b>	Rosy pink, white collar. \$.50.
<b>*MON AMI</b>	New and good. Bright red tipped yellow. Yellow collar. \$1.00.
<b>*RAFAEL VELASCO</b>	Large bloom of very dark maroon. Light collar. \$1.00.
<b>SOUV. BEL ACCUIEL</b>	Orange red. Yellow collar. \$.50.
<b>*WILLIAM WELSH</b>	Clear yellow, long yellow collar. \$.50.

## **Pompon Dahlias**

<b>*AIMEE</b>	Tiny bronze flowers with long stems. \$.50.
<b>ANNIE DONCASTER</b>	Yellow base, lavender shading. \$.50.
<b>BACCHUS</b>	Bright scarlet. \$.50.
<b>BLUSH GEM</b>	White ground, edged rosy pink. \$.50.
<b>*DAINTY</b>	White shading to pink. Good. \$.50.
<b>DAISY</b>	Salmon rose; very popular. \$.50.
<b>DORIS</b>	Pinkish lavender, shading to cream. \$.50.
<b>DEWDROP</b>	White tipped lavender. \$.50.

\*Dahlias of California origin

<b>EUNICE</b>	White, lavender edge. \$ .50.
<b>FASHION</b>	Bright orange. \$ .50.
<b>GIRLIE</b>	Pure lilac. \$ .50.
<b>GLOW</b>	Pure old rose; most popular of all Pompons. \$ .50.
<b>HYPATIA</b>	Salmon, shading to bronze. \$ .75.
<b>JESSICA</b>	Yellow, edged red. \$ .35.
<b>*JOE FETTE</b>	Best white for all purposes. \$ .50.
<b>JOHNNY</b>	Very dark red, the smallest and most perfect Pompon. \$ .50.
<b>LILIAS (Lilac)</b>	New. Cream ground heavily suffused with pinkish mauve. \$1.00.
<b>LITTLE BEESWING</b>	Golden yellow, edged cherry. \$ .50.
<b>LITTLE BUGLER</b>	Rosy purple. \$ .50.
<b>*LITTLE DAVID</b>	New. Deep orange; small, perfect form. \$1.00.
<b>LITTLE DONALD</b>	Dark crimson; small and good form. \$ .50.
<b>MARIETTA</b>	Deep rosy crimson. \$ .50.
<b>NELLIE FRASER</b>	Light ground, edged and tipped rose. \$ .50.
<b>*PEE WEE</b>	Soft yellow, with a center shading to brown. \$ .50.
<b>PERFECT</b>	Well named. Yellow, tipped pink. \$ .50.
<b>PHYLLIS</b>	Yellow, shaded and edged red. \$ .50.
<b>REGULUS or Little Dorrit</b>	Rich maroon, small and compact. \$ .50.
<b>ROSEA</b>	Shaded lilac. \$ .50.
<b>*SAMMY</b>	Fine gold, one of the best for cutting. \$ .50.
<b>SUNNY DAYBREAK</b>	Apricot, edged with red, distinct. \$ .50.
<b>SUNSET</b>	Clear orange. \$ .35.
<b>TOMMY KEITH</b>	Cardinal red, tipped with white. \$ .50.

## English Single Dahlias

<b>FUGI SAN</b>	Bronzy yellow, with crimson ring. \$ .50.
<b>LITTLE OTHELLO</b>	Dark velvety maroon, yellow center, dark foliage. \$ .50.
<b>MRS. RANDALL</b>	Pale rose, flaked crimson. \$ .50.
<b>PRINCESS OF WALES</b>	Lovely shade of pink. \$ .50.
<b>SERITA</b>	Rich crimson, with purple shading. \$ .50.
<b>SNOWDROP</b>	Pure white. \$ .50.
<b>STROBOLI</b>	Crimson maroon, tipped with white. \$ .50.
<b>UNION JACK</b>	White, striped with red. \$ .50.

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